



## **PARTNERS ACADEMIC SUMMER SCHOOL 2026**

### **Syllabus for French**

#### **Subject Area**

This syllabus is for PARTNERS applicants seeking to progress to the degrees of:

- QT19 BA Hons Modern Languages and Linguistics
  - R9Q9 BA Hons Modern Languages, Translation and Interpreting
  - T901 BA Hons Modern Languages
  - TL12 BA Hons Modern Languages and International Relations
  - TN92 BA Hons Modern Languages and Business Studies
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#### **Aims**

To allow students to demonstrate their potential to succeed in specified degree programmes by showing a grasp of entry-level subject-specific knowledge, understanding, cognitive and subject-specific skills.

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#### **Learning Outcomes**

A good knowledge and understanding of ...

- At the end of the Summer School, the student will have had the opportunity to:
- Consolidate the four skills of reading, writing, speaking and listening.
- Develop sound lexical knowledge of an important theme in French society.
- Develop sufficient skills of analysis to be able to extract the main points from an extended document in the target language.
- Consolidate knowledge of aspects of grammar especially (but not exclusively) the grammar of Spanish.
- Develop the confidence to discuss these using an appropriate meta-language.
- Use information technology as a tool appropriate to assist them in the product of a glossary and summary.

The ability to apply this knowledge and critical understanding to...

- Listening comprehension exercises and grammar exercises

- Reading comprehension exercises
- Vocabulary and translation tasks
- Speaking tasks
- Writing tasks

Competence in...

- Grammatical terminology; the role of different parts of speech specifically: word, sentence, noun (proper, common, abstract) noun case and declension, noun gender, articles, pronouns (possessive, personal and relative) adjectives (agreement and position), the verb (tense, voice and mood) adverb, preposition, conjunction, articles<sup>1</sup>
- Lexical development in terms of the theme to be defined
- Tense system
- The ability to apply this knowledge and critical understanding to demonstrate comprehension of text (written or spoken) within the theme to be defined.
- Write at length in French about one aspect of the theme.
- The ability to respond appropriately for their own purposes in English and French.
- Speaking and listening in given exercises using Canvas to access all the course material.

## Summer School Syllabus

### 1. Content

- Bridging the gap between A level and Uni: giving strong foundation for uni.
- Getting to know other students, staff, MFL environment
- Grammar, tenses, practicing the 4 skills
- Developing knowledge on French culture
- Using Canvas

### 2. Teaching Methods

- Mainly: small groups / pair discussions, small group / pair work, online tasks, individual work, independent work
- 4 skills tasks

### 3. Purpose/ Objectives

- A good knowledge and understanding of
  - Grammatical terminology; the role of different parts of speech specifically: word, sentence, noun (proper, common, abstract) noun case and declension, noun gender, articles, pronouns (possessive,

personal and relative) adjectives (agreement and position), the verb (tense, voice and mood) adverb, preposition, conjunction, articles

- Lexical development in terms of the theme to be defined
  - Tense system
  - The ability to apply this knowledge and critical understanding to demonstrate comprehension of text (written or spoken) within the theme to be defined. Write at length in French about one aspect of the theme.
  - The ability to respond appropriately for their own purposes in English and French.
  - Competence in speaking and listening in given exercises using Canvas to access all the course material.
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### **Activities for Personal Study**

Students will be provided with reading and post-Class activities to complete during the Summer School. Reading will be provided via the Library Reading List feature within Canvas; exercise will be posted on Canvas before the Summer School commences.

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### **On-Campus Teaching:**

Sunday 28<sup>th</sup> (PM), Monday 29<sup>th</sup> & Tuesday 30<sup>th</sup> June

### **Online Teaching:**

Wednesday 1<sup>st</sup>, Thursday 2<sup>nd</sup> & Friday 3<sup>rd</sup> (AM only) July

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### **Formative Assessment Details**

An essay and exam

More details will be given during the event by your Academic Strand Lead.

### **Hand-in Method**

Digital

### **Assessment deadline**

Friday 3<sup>rd</sup> July